

Janneke Wesseling

Artists and Academia

The position of artists in academia is by no means self-evident.

How do artists do research and why would it be called research? How does their research relate to academia?

Janneke Wesseling will discuss dilemmas and outcomes of artistic research by means of two completed PhD trajectories in artistic research, of artists Lilo Nein (Vienna, Austria) y Ruchama Noorda (Amsterdam, Netherlands).

Mika Elo

Paradoxes of Artistic Research

Artistic research has been discussed intensively over the past few decades. Now the discussions have reached a certain saturation point that makes a few key issues appear in new light. I will address these issues in form of a series of paradoxical theses concerning the current state of artistic research. I will outline a constellation that I call “*artistic research syndrome*”. The talk is an attempt to present a symptomatic reading of artistic research in a culture theoretical frame.

Mafe Moscoso

Suspend life to watch it: methodologies & ethnographic sensitivity

How do we observe the world? What kind of tools do we use to do so? How does the way we observe affect the things that we observe? How do the things that we observe affect our artistic productions? Which are the political implications of our way of looking? Is it possible to see things that we no longer see? These are some questions to start with the conference. To bring the experience back to everyday life requires a thorough exploration of our view of reality; it is a simple practice and wild at the same time, because it forces us to pause in order to wonder about our place in the world and about the construction of our perception in our everyday practices.